

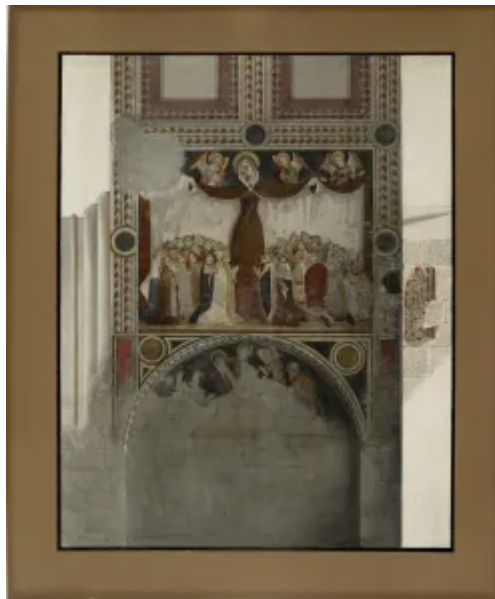
**BIBLIOTHÈQUE
DE GENÈVE
ICONOGRAPHIE**

Résultats de la recherche

2 ŒUVRES



Genève, démolition des fortifications de Rive
milieu 19e s.; 1849; 1850
N: VG 2/56



Genève, Saint-Gervais: peintures de la retombée occidentale de la voûte et arcade au-dessus de l'autel de la chapelle de la Vierge (la Vierge de miséricorde; la Mise au tombeau)

Louis-Théophile Chovin

1876

N: vg O334

Lien sur le site: [https://www.bge-geneve.ch/iconographie/recherche?f%5B0%5D=figure%3A979&f%5B1%5D=figure%3A2429&f%5B2%5D=figure%3A2429&f%5B3%5D=figure%3A2429&f%5B4%5D=figure%3A2429&f%5B5%5D=figure%3A2429&f%5B6%5D=figure%3A2429&f%5B7%5D=figure%3A2429&f%5B8%5D=figure%3A2429&f%5B9%5D=figure%3A2429&f%5BA%5D=figure%3A2429&f%5BB%5D=figure%3A2429&f%5BC%5D=figure%3A2429&f%5BD%5D=figure%3A2429&f%5BE%5D=figure%3A2429&f%5BF%5D=figure%3A2429](https://www.bge-geneve.ch/iconographie/recherche?f%5B0%5D=figure%3A979&f%5B1%5D=figure%3A2429&f%5B2%5D=figure%3A2429&f%5B3%5D=figure%3A2429&f%5B4%5D=figure%3A2429&f%5B5%5D=figure%3A2429&f%5B6%5D=figure%3A2429&f%5B7%5D=figure%3A2429&f%5B8%5D=figure%3A2429&f%5B9%5D=figure%3A2429&f%5BA%5D=figure%3A2429&f%5BB%5D=figure%3A2429&f%5BC%5D=figure%3A2429&f%5BD%5D=figure%3A2429&f%5BE%5D=figure%3A2429&f%5BF%5D=figure%3A2429&f%5B0%5D=figure%3A2429&f%5B1%5D=figure%3A2429&f%5B2%5D=figure%3A2429&f%5B3%5D=figure%3A2429&f%5B4%5D=figure%3A2429&f%5B5%5D=figure%3A2429&f%5B6%5D=figure%3A2429&f%5B7%5D=figure%3A2429&f%5B8%5D=figure%3A2429&f%5B9%5D=figure%3A2429&f%5BA%5D=figure%3A2429&f%5BB%5D=figure%3A2429&f%5BC%5D=figure%3A2429&f%5BD%5D=figure%3A2429&f%5BE%5D=figure%3A2429&f%5BF%5D=figure%3A2429)