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3 ŒUVRES



Genève, démolition des fortifications de Rive

Genève, démolition des fortifications de Rive

milieu 19e s.; 1849; 1850

N: VG 2/56



François Métral

après 1849

N: vg 02/5



Genève, Saint-Gervais: peintures de la retombée occidentale de la voûte et arcade au-dessus de l'autel de la chapelle de la Vierge (la Vierge de miséricorde; la Mise au tombeau)

Louis-Théophile Chovin

1876

N: vg O334

Lien sur le site: [https://www.bge-geneve.ch/iconographie/recherche?f%5B0%5D=figure%3A979&f%5B1%5D=figure%3A2429&f%5B2%5D=figure%3A2429&f%5B3%5D=figure%3A2429&f%5B4%5D=figure%3A2429&f%5B5%5D=figure%3A2429&f%5B6%5D=figure%3A2429&f%5B7%5D=figure%3A2429&f%5B8%5D=figure%3A2429&f%5B9%5D=figure%3A2429&f%5BA%5D=figure%3A2429&f%5BB%5D=figure%3A2429&f%5BC%5D=figure%3A2429&f%5BD%5D=figure%3A2429&f%5BE%5D=figure%3A2429&f%5BF%5D=figure%3A2429](https://www.bge-geneve.ch/iconographie/recherche?f%5B0%5D=figure%3A979&f%5B1%5D=figure%3A2429&f%5B2%5D=figure%3A2429&f%5B3%5D=figure%3A2429&f%5B4%5D=figure%3A2429&f%5B5%5D=figure%3A2429&f%5B6%5D=figure%3A2429&f%5B7%5D=figure%3A2429&f%5B8%5D=figure%3A2429&f%5B9%5D=figure%3A2429&f%5BA%5D=figure%3A2429&f%5BB%5D=figure%3A2429&f%5BC%5D=figure%3A2429&f%5BD%5D=figure%3A2429&f%5BE%5D=figure%3A2429&f%5BF%5D=figure%3A2429&f%5B0%5D=figure%3A2429&f%5B1%5D=figure%3A2429&f%5B2%5D=figure%3A2429&f%5B3%5D=figure%3A2429&f%5B4%5D=figure%3A2429&f%5B5%5D=figure%3A2429&f%5B6%5D=figure%3A2429&f%5B7%5D=figure%3A2429&f%5B8%5D=figure%3A2429&f%5B9%5D=figure%3A2429&f%5BA%5D=figure%3A2429&f%5BB%5D=figure%3A2429&f%5BC%5D=figure%3A2429&f%5BD%5D=figure%3A2429&f%5BE%5D=figure%3A2429&f%5BF%5D=figure%3A2429)