

BIBLIOTHÈQUE DE GENÈVE ICONOGRAPHIE

Résultats de la recherche

8 ŒUVRES



Hellerau, Emile Jaques-Dalcroze avec Marie Adama van Scheltema et Suzanne Perrottet lors de la pose de la première pierre de la cité-jardin

1910

N: *ijd b 11 p 003 b*



Émile Jaques-Dalcroze avec Marie Adama van Scheltema et Suzanne Perrottet lors de la pose de la première pierre de la cité-jardin

1910

N: *ijd b 11 p 003 a*



Hellerau, Charles-Edouard Jeanneret et d'autres personnes à l'Institut pour l'enseignement de la musique et du rythme

Albert Jeanneret

avant mai 1911

N: *ijd b 2 O4 p 35*



A black and white engraving depicting a scene of manual labor or construction. A group of men are gathered around a large, flat, rectangular object, possibly a stone or a piece of equipment, which appears to be resting on a wooden platform or cart. The men are dressed in period clothing, including hats and jackets. In the background, there are several buildings, some with multiple stories and gables, suggesting a town or city setting. The style of the engraving is characteristic of 19th-century illustrations.

An engraving depicting a bustling outdoor market in a European town. In the foreground, several men are gathered around a wheelbarrow, engaged in trade or conversation. The background features a large, ornate church with a prominent tower and several smaller buildings, including what appears to be a blacksmith's shop with a furnace. The sky is filled with soft, billowing clouds.

Genève, la démolition des remparts de Rive en 1850

Genève, Rive: démolition des fortifications en 1850

Genève, démolition des fortifications de Rive

Francois Métral

Marc Louis Benjamin Vautier

milieu 19e s.; 1849; 1850

N: VG 2156

1885

vers 1880