

BIBLIOTHÈQUE DE GENÈVE ICONOGRAPHIE

Résultats de la recherche

16 ŒUVRES



Genève, démolition des fortifications de Rive

milieu 19e s.; 1849; 1850

N: VG 2/56



Boillat, Jean-François: en concert avec Bénédict
Fontanet, Eric Gigante, Pierre-Alexandre Chevrolet
(Sud des Alpes)

Dany Gignoux

N: gig p 1 0122 04



Bley, Carla: concert AMR à la salle Patiño

Dany Gignoux

N: gig p 1 0113 04



Bley, Carla: dédicçant le magazine Jazz Hot (14e Jazz Festival de l'AMR à l'Alhambra)

Dany Gignoux

N: gig p / 0113 09



Willem Breuker Kollektief: concert à l'A.M.R.

Dany Gignoux

N: gig p / 0145 02



Low Brass: AMR, Genève

Dany Gignoux

1993

N: gig p / 1226 / 28



Willem Breuker Kollektief: concert à l'A.M.R.

Dany Gignoux

N: gig p l 0145 03



Schweizer, Irène: avec Andrew Cyrille (AMR)

Dany Gignoux

N: gig p l 1008 08



Anderson, Ray: avec Christy Doran, Han Bennink
devant une cabine téléphonique (concert A.M.R)

Dany Gignoux

N: gig p l 0031 08



A black and white photograph of a young man with light-colored hair, wearing a light-colored t-shirt, playing drums. He is captured in a dynamic pose, with his arms raised and drumsticks in motion. A large cymbal is visible in the foreground on the right. The background shows a window with multiple panes, suggesting an indoor setting. The lighting is dramatic, with strong highlights and shadows.

Schweizer, Irène: festival de l'AMR (Alhambra)

Dany Gignoux

N: gig p l 1008 04

Lien sur le site: [https://www.bge-geneve.ch/iconographie/recherche?f%5B0%5D=artwork_property%3ADans un fonds&f%5B1%5D=figure%3A979&f%5B2%5D=figure%3A10134&f%5B3%5D=figure%3A40139&f%5B4%5D=figure%3A42198784&f%5B5%5D=figure%3A42198784&f%5B6%5D=figure%3A42198784&f%5B7%5D=figure%3A42198784&f%5B8%5D=figure%3A42198784&f%5B9%5D=figure%3A42198784&f%5BA%5D=figure%3A42198784&f%5BB%5D=figure%3A42198784&f%5BC%5D=figure%3A42198784&f%5BD%5D=figure%3A42198784&f%5BE%5D=figure%3A42198784&f%5BF%5D=figure%3A42198784](https://www.bge-geneve.ch/iconographie/recherche?f%5B0%5D=artwork_property%3ADans%20un%20fonds&f%5B1%5D=figure%3A979&f%5B2%5D=figure%3A10134&f%5B3%5D=figure%3A40139&f%5B4%5D=figure%3A42198784&f%5B5%5D=figure%3A42198784&f%5B6%5D=figure%3A42198784&f%5B7%5D=figure%3A42198784&f%5B8%5D=figure%3A42198784&f%5B9%5D=figure%3A42198784&f%5BA%5D=figure%3A42198784&f%5BB%5D=figure%3A42198784&f%5BC%5D=figure%3A42198784&f%5BD%5D=figure%3A42198784&f%5BE%5D=figure%3A42198784&f%5BF%5D=figure%3A42198784&f%5B0%5D=artwork_property%3ADans%20un%20fonds&f%5B1%5D=figure%3A979&f%5B2%5D=figure%3A10134&f%5B3%5D=figure%3A40139&f%5B4%5D=figure%3A42198784&f%5B5%5D=figure%3A42198784&f%5B6%5D=figure%3A42198784&f%5B7%5D=figure%3A42198784&f%5B8%5D=figure%3A42198784&f%5B9%5D=figure%3A42198784&f%5BA%5D=figure%3A42198784&f%5BB%5D=figure%3A42198784&f%5BC%5D=figure%3A42198784&f%5BD%5D=figure%3A42198784&f%5BE%5D=figure%3A42198784&f%5BF%5D=figure%3A42198784)